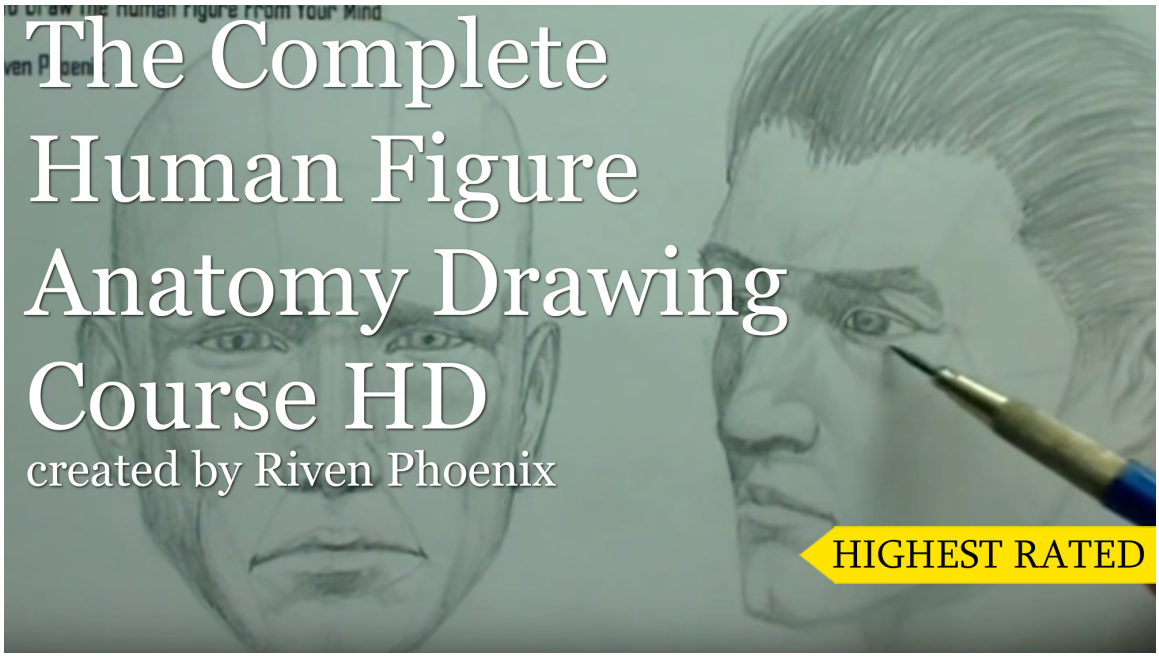

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

www.alienthink.com

Figure Drawing Lesson 003 - Back view of your invention

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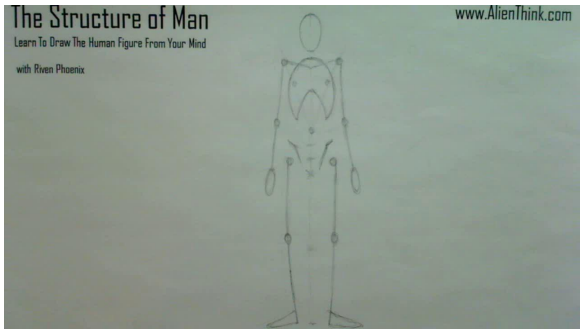
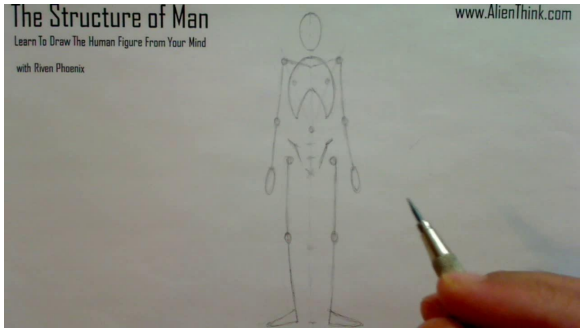
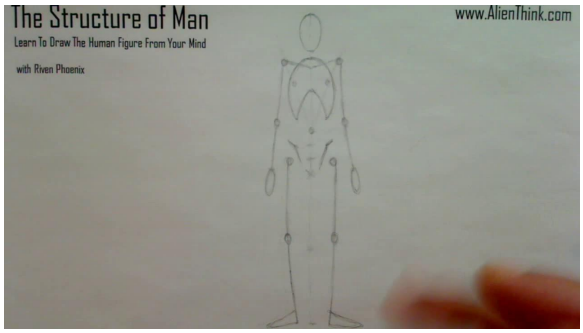
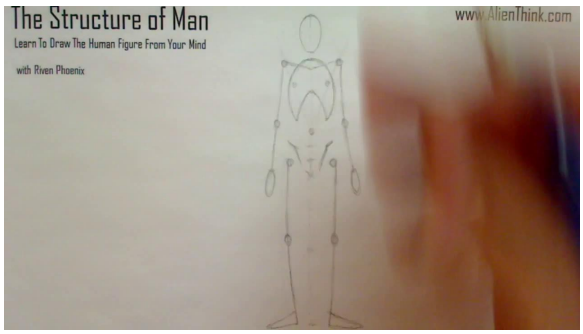
1		Hey guys, my name is Riven Phoenix and welcome to the Structure of Man, Learn to Draw the
2		human figure from your mind training course.
3		Okay, so in the previous lesson, we went through the really imprinting, bolting into the mind,
4		the structure of the invention of the human figure for the front view, like we proved

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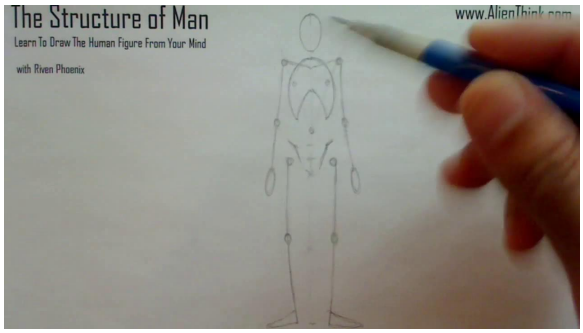
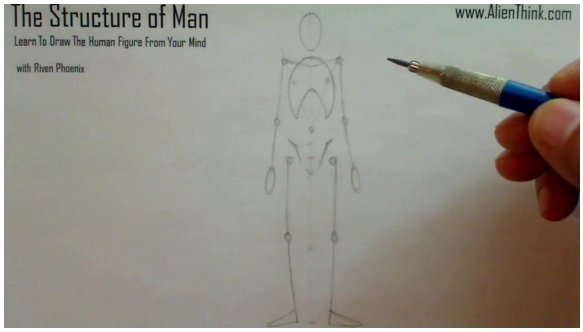
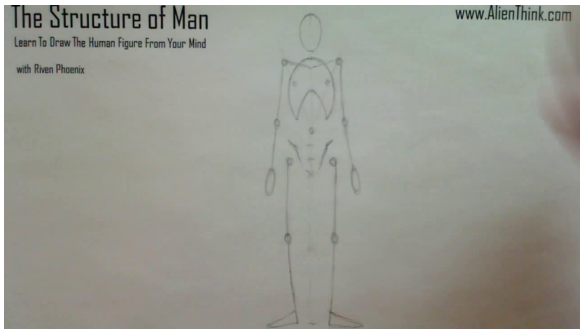
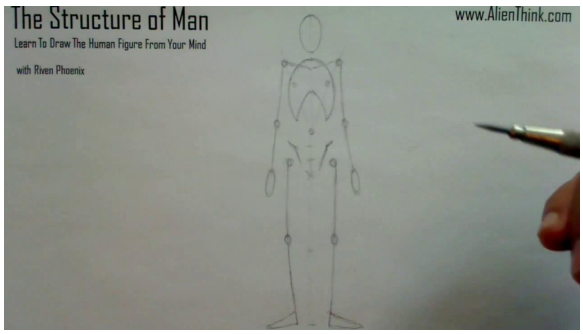
5		the concept of an invention, we know that it's going to work.
6		So the next thing to do is now to understand our invention for the back view, the back
7		view, right?
8		What should it look like?

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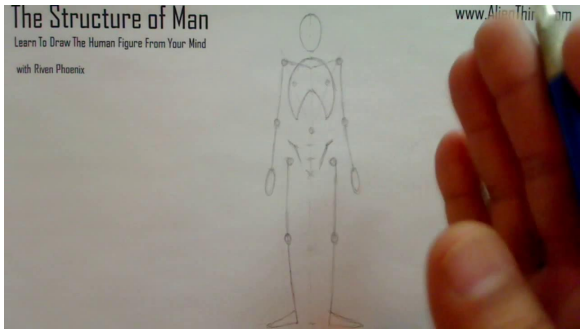
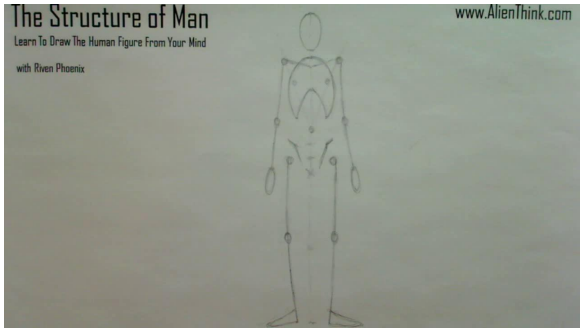
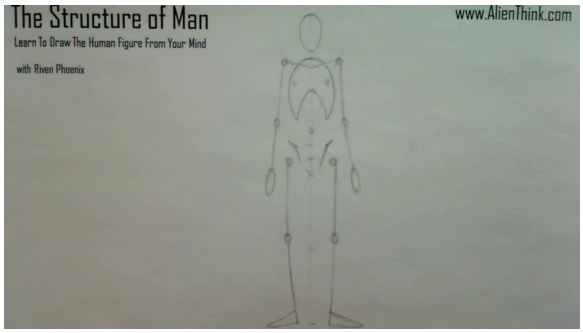
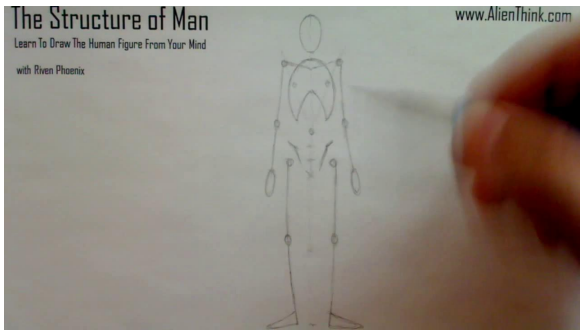
9		And here is where we're going to begin to understand really, really the, like the core
10		understanding of how our mind thinks and understands things in these cognitive ways and through
11		these very small microbursts of steps, right?
12		So to explain this, we have to prove it as to what we're trying to get at, right?

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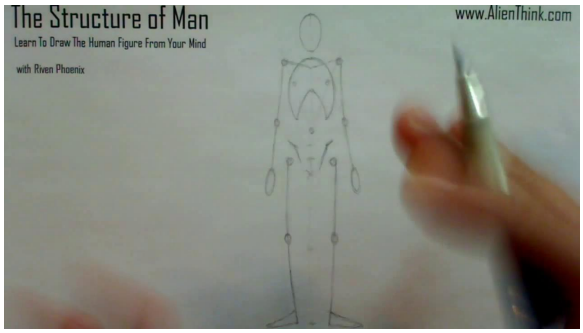
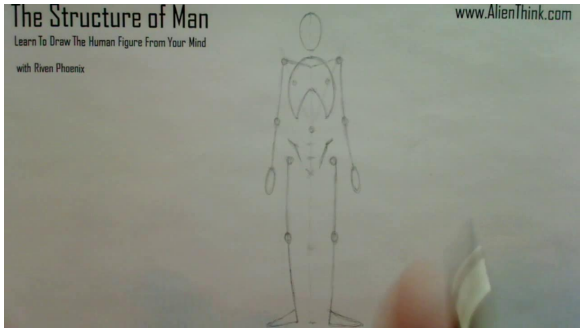
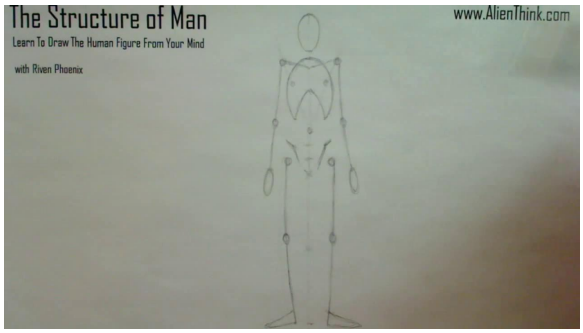
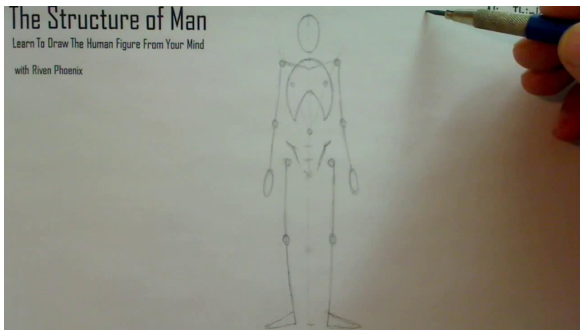
13		We can see that there, like this area here, how we draw this from the back, the mind
14		doesn't know, so we have to help it understand, right?
15		So to draw out the back view, well, I'm just going to draw it over here, it's really going
16		to be the same exact thing.

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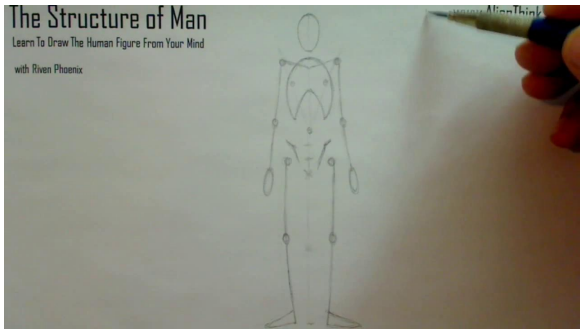
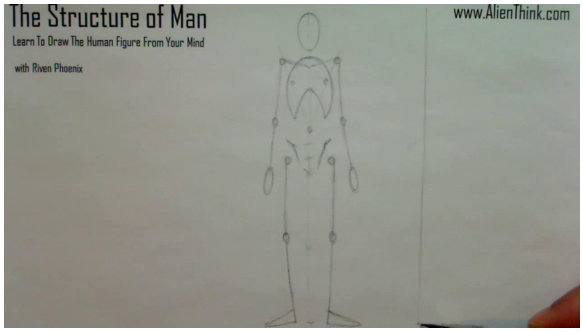
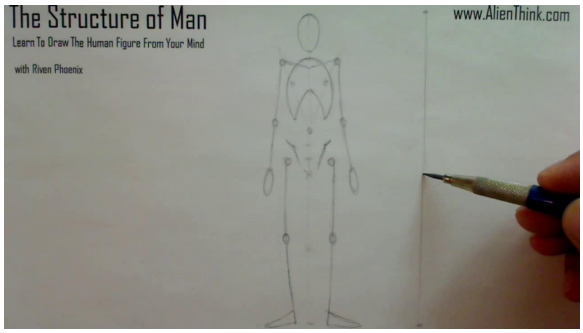
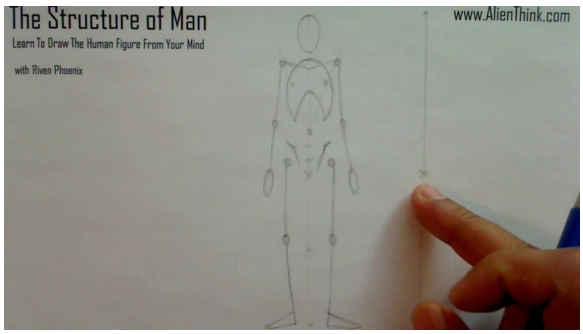
17		So here I'm going to draw out a line over here, just like before, for the back view and
18		you're going to say that this is going to be basically the height of the figure, right?
19		So when I do the, when I mark out the crotch area, it's going to be exactly the same, right?
20		The crotch is going to be here.

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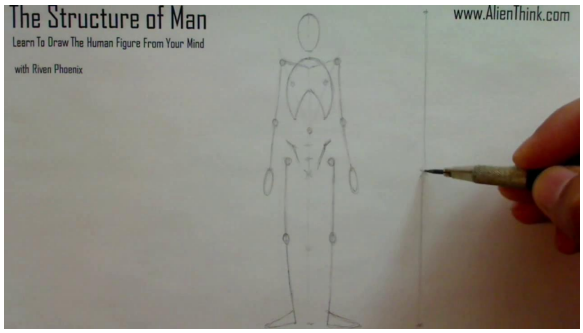
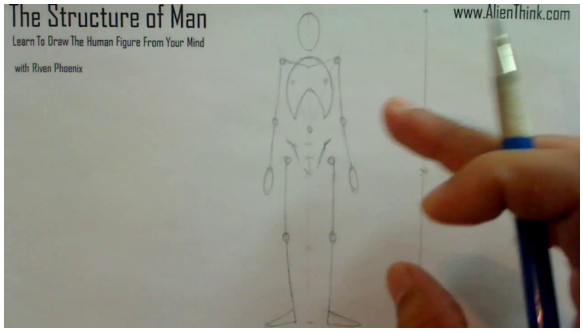
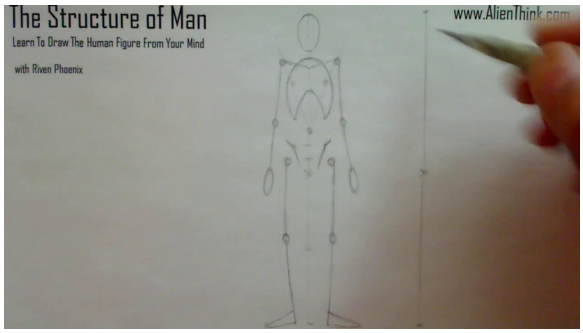
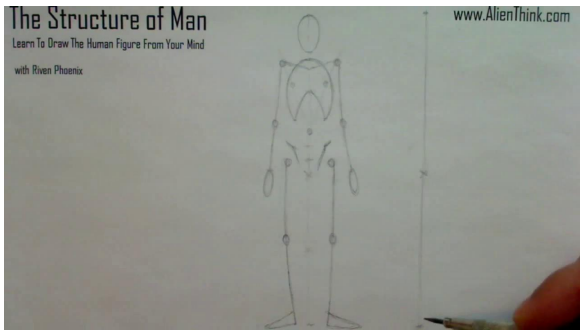
21		And now when we get into the back view, what should the formulas be?
22		Well, they're going to be exactly the same.
23		We just have to draw it a little differently, right?
24		So we know that over here, if we take from the crotch to the bottom and really just

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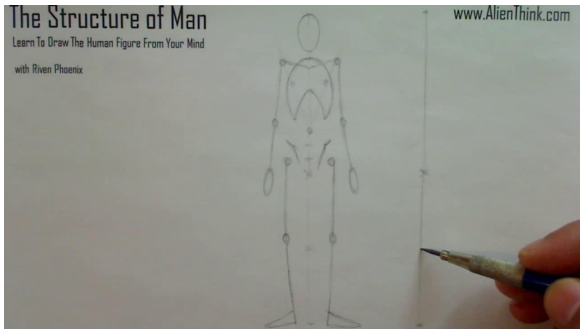
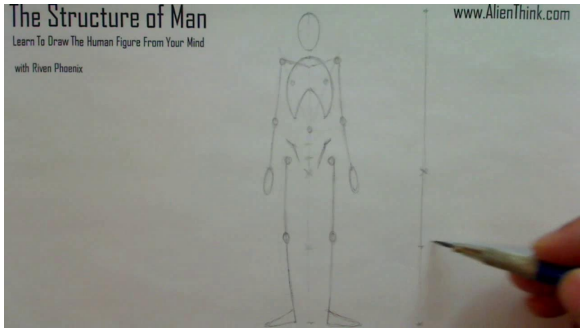
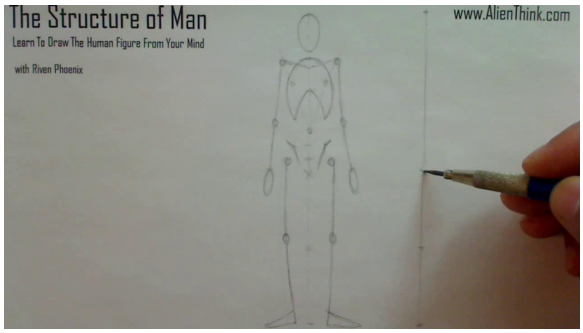
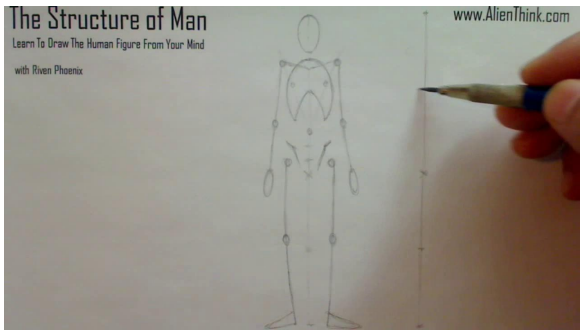
25		eyeball this and say that this is going to be over here, we know that the knees are going
26		to be about this line.
27		And from the crotch to the top, we know that the, that the peck muscles, the bottom of the
28		peck is going to be here, but obviously we cannot see it, right?

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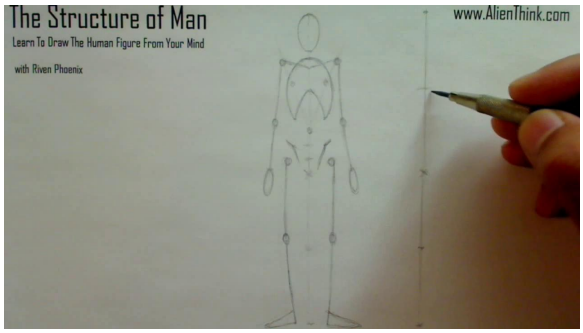
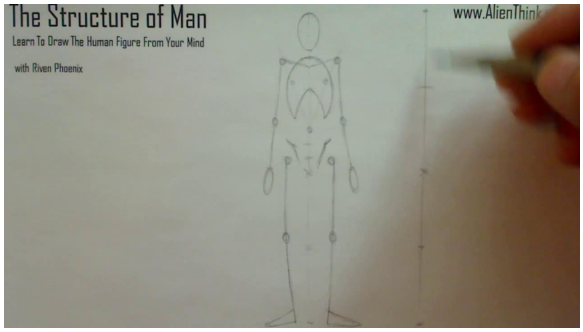
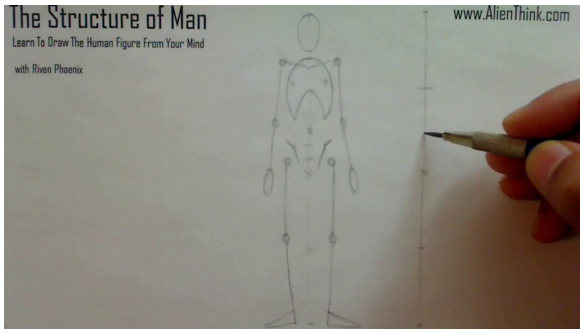
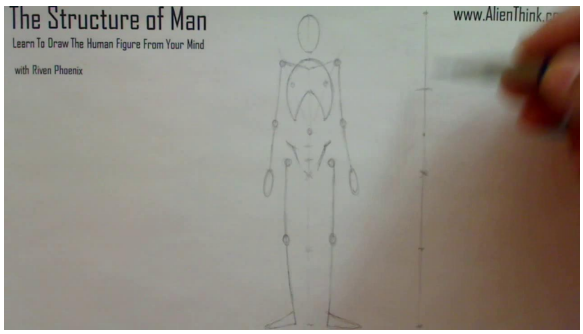
29		So we'll leave that just a marker over here for now, right?
30		We have to train the mind to understand that's why we're putting these lines here.
31		And we know over here, this is where the navel is going to be, and from the bottom of
32		the peck to the top, it's going to be where the area for the chain is going to be, right?

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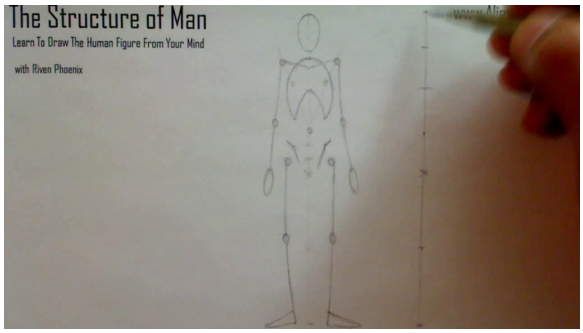
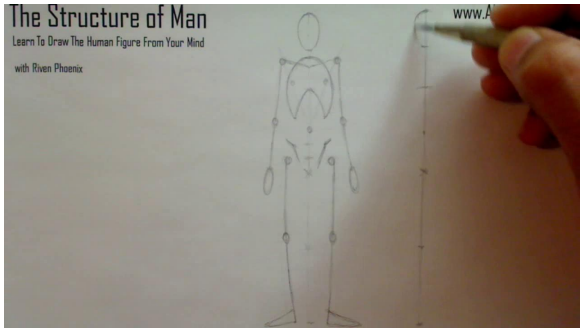
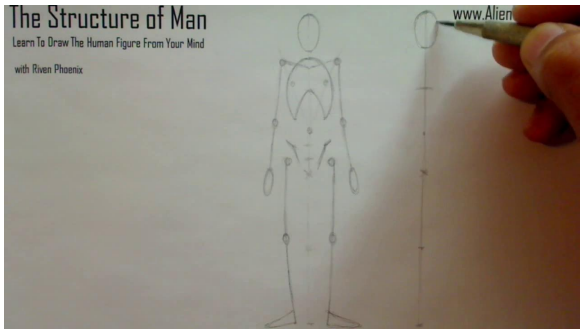
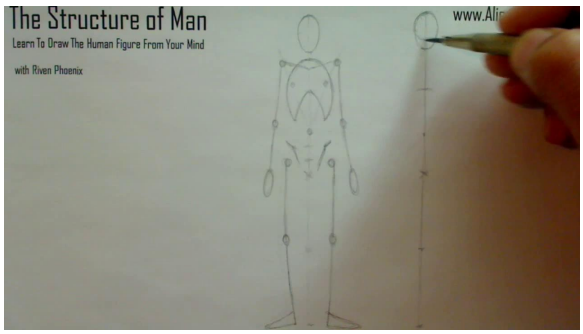
33		So let's draw out the back of the head, which is going to be the exactly the same thing
34		as we drew out the front, just like this, right?
35		So the only difference here is that we're just going to draw a ball shape over here to
36		signify that this is going to be the back of the head.

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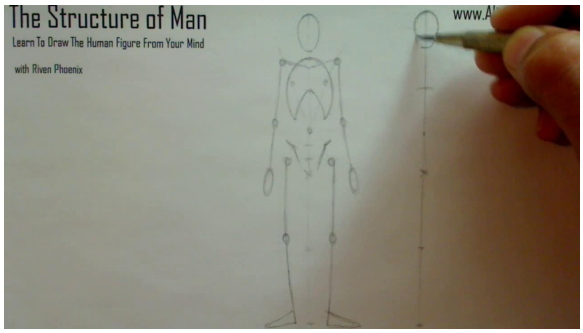
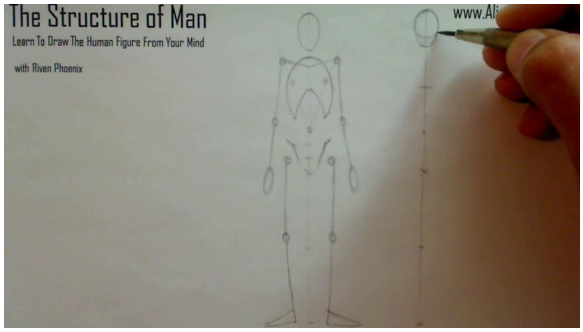
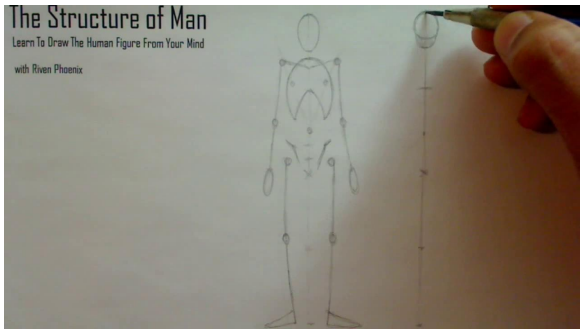
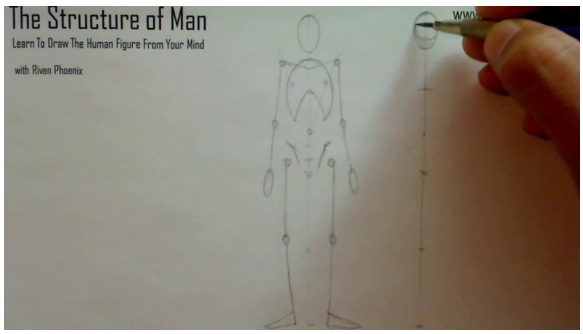
37		And here I'm just going to mark it out like this, right?
38		So to understand this, it's really what I did was, when, when I was at the chain area
39		and here I just divided this really in like these three different parts and really just
40		drew a ball shape and this really gave me the average understanding of the back of the

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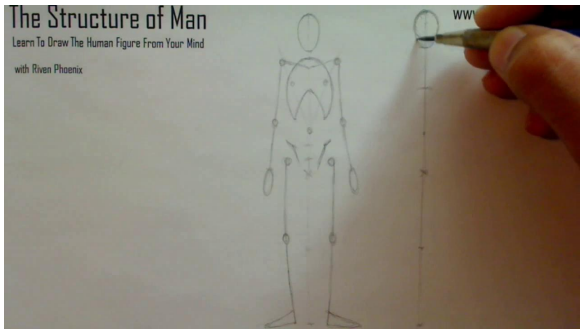
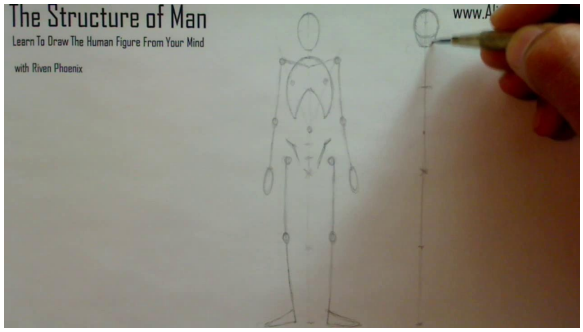
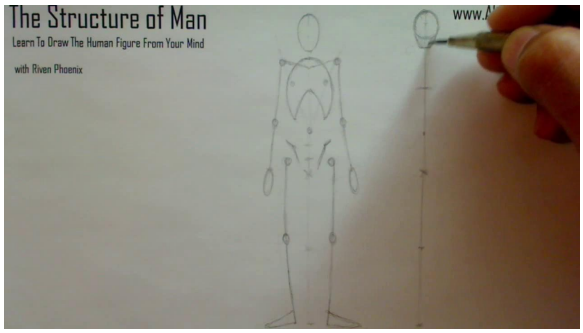
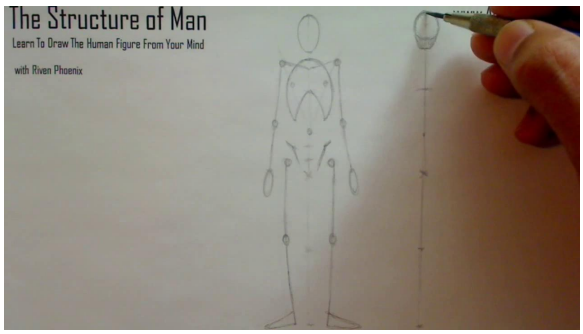
41		head.
42		Now again, all this stuff we're going to look at in detail.
43		So there's no question about it as to how we chose the sides, right?
44		So if I took this and divided this in three different parts, like this, basically the

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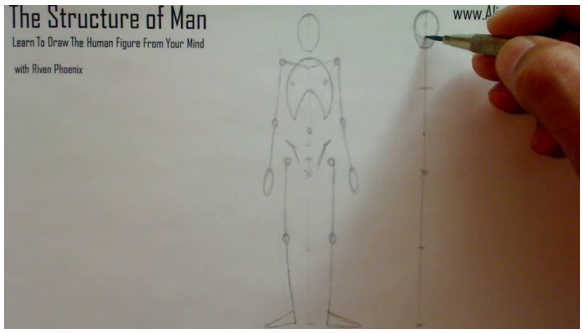
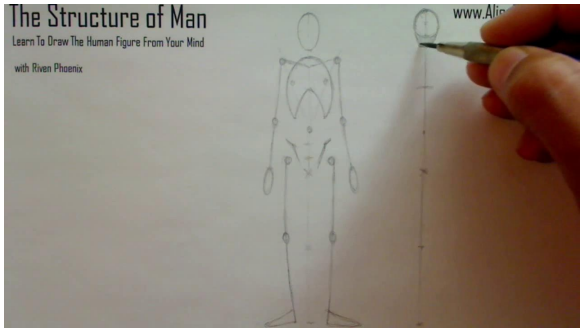
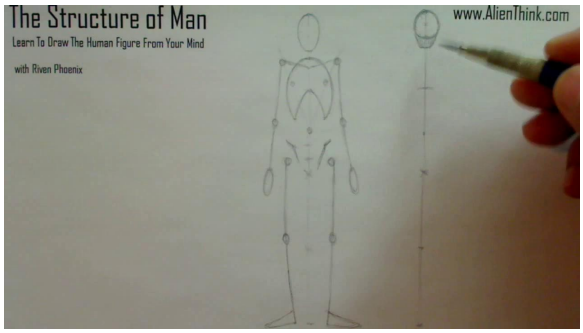
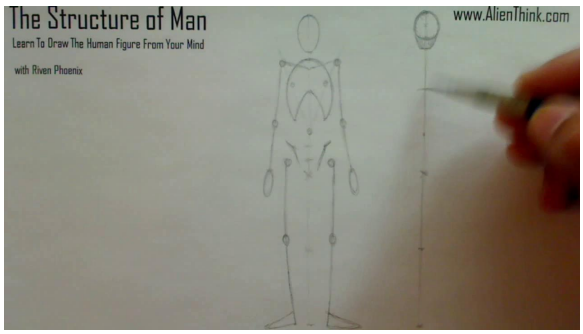
45		last part here is how I did the circle.
46		So this is the back of the human head, okay?
47		That's how simple we're going to keep it.
48		So over here, where we were at the bottom of the peck muscles and this is what the chain

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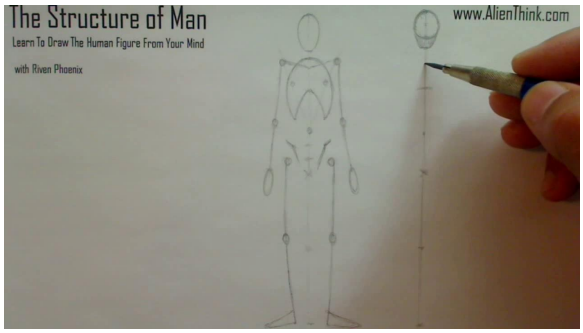
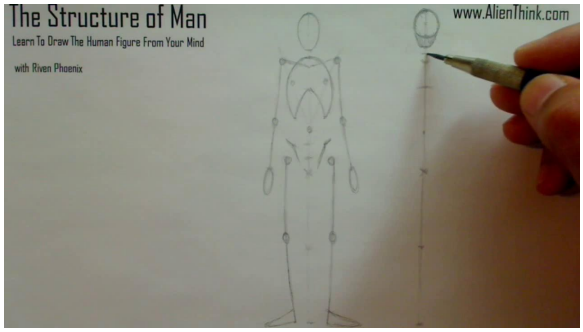
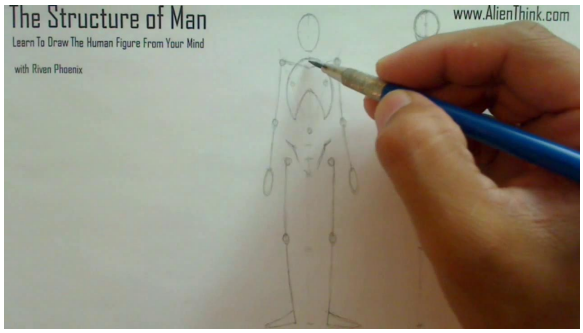
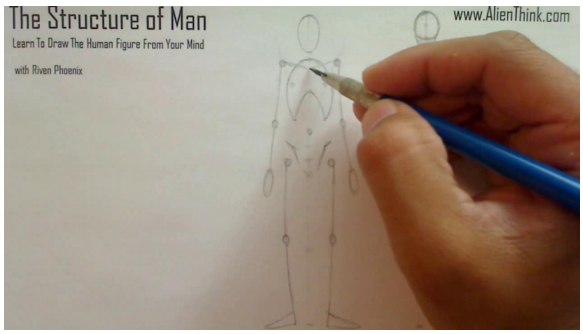
49		is, when we did the front, we just said just draw a V shape like this and draw out the
50		chest cavity, right?
51		So from over here, now this is where you'll see as to how the mind starts to grasp information.
52		Over here, when I, when I did this is because there's an opening and all shape over here.

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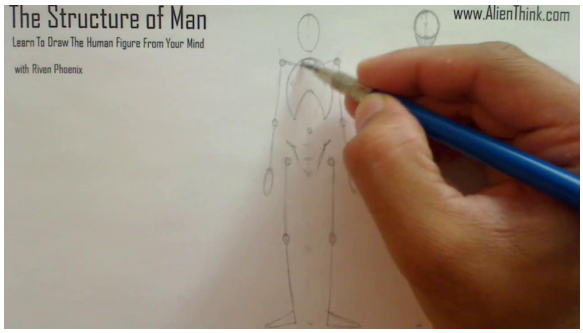
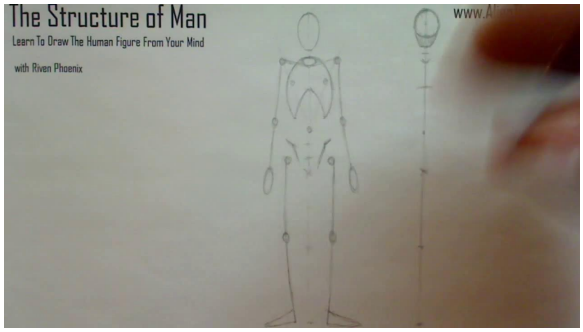
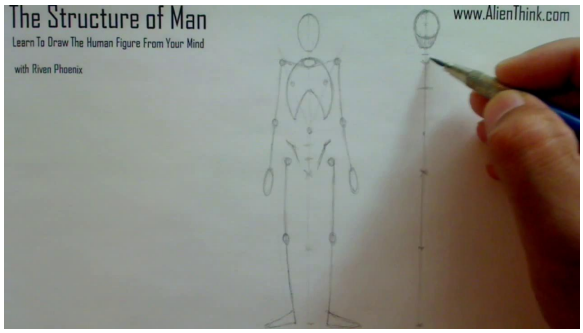
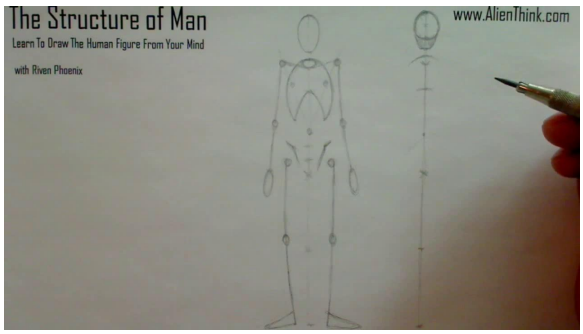
53		So the neck can fit here, meaning that this guy is really going to be on an angle which
54		we will discover in the side view.
55		So from here, from the back, it's obviously just going to go like this and there is going
56		to be no circle, meaning that this guy really

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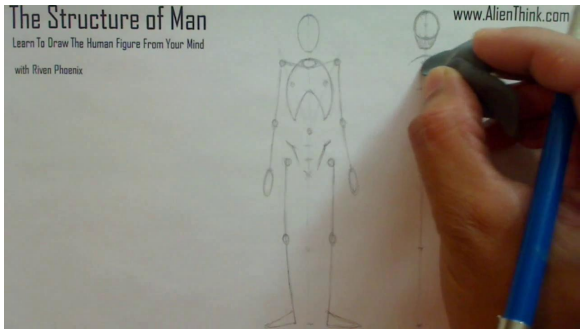
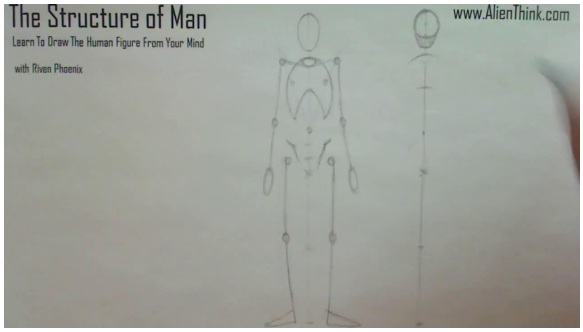
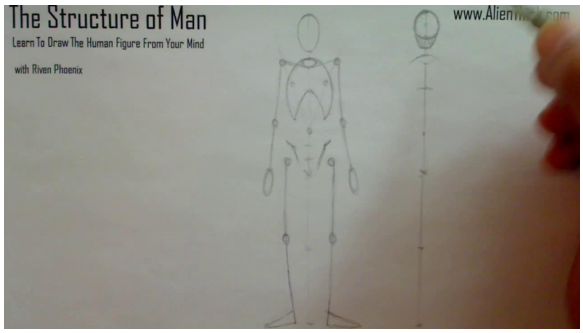
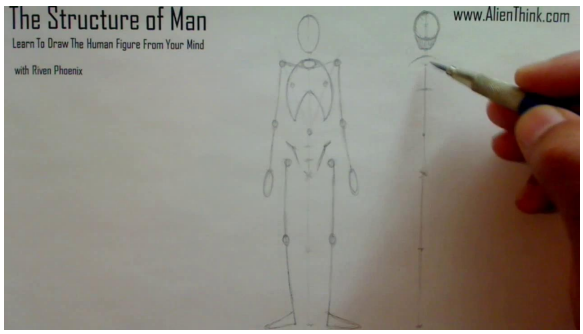
57		is not going to show it also.
58		I'm just going to erase it, but I'll still leave a little bit of, I can see the anomaly
59		over here because I want to be able to connect the clavicle.
60		So it's going to be the same thing.

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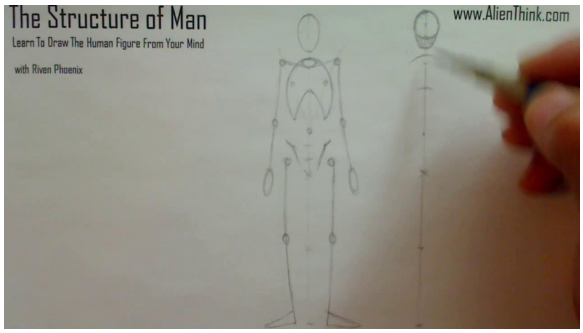
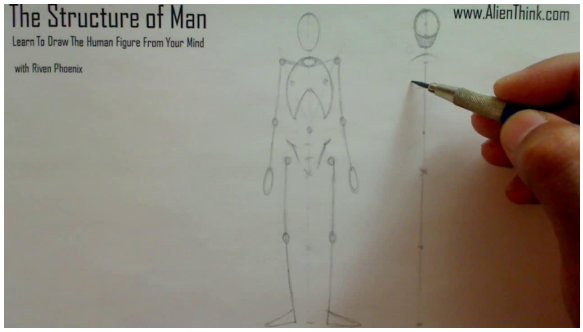
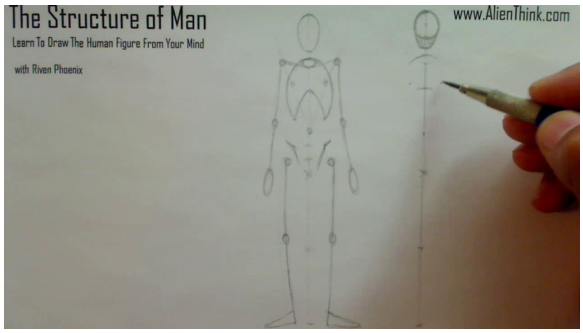
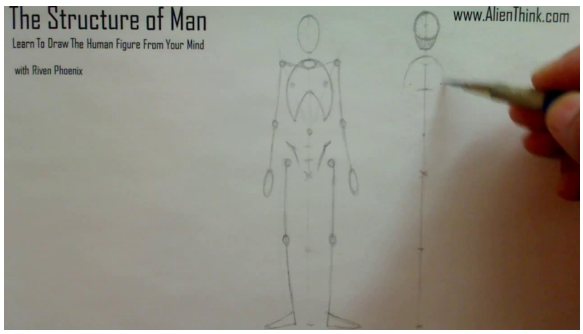
61		Just look at it.
62		I have all this with the bottom of the peck muscles, so this is going to be basically where
63		the nipples are going to be meaning that my chest cavity is just going to be like, pretty
64		much like this, right?

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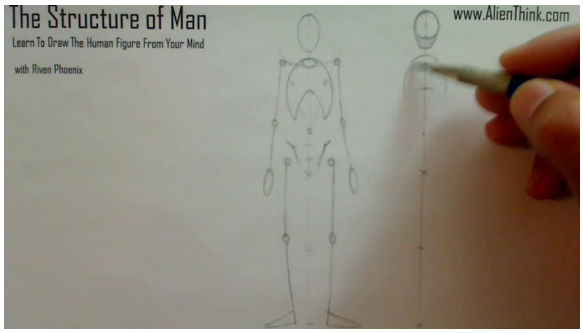
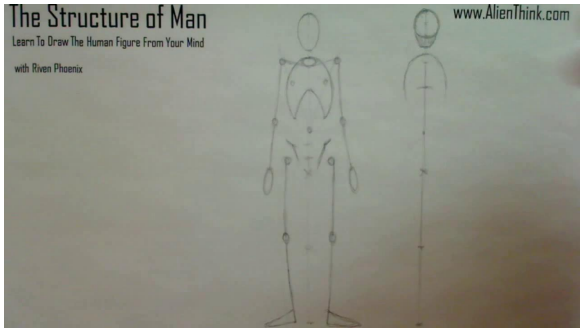
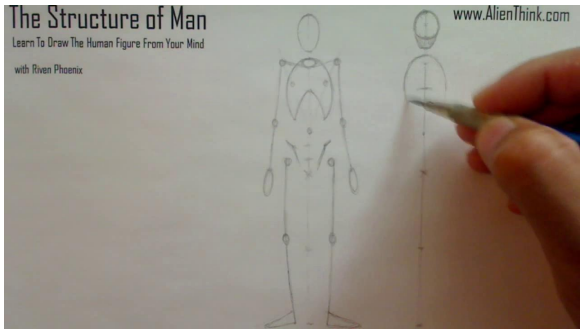
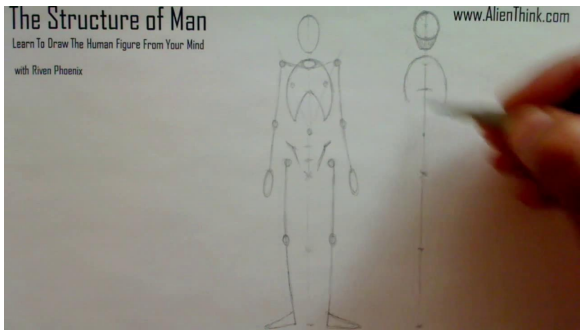
65		So obviously, I don't have to draw out those two nipple areas here, just so you know you
66		want to be able to eyeball this stuff or measure it out.
67		This is how you do it and you can just erase them later on, right?
68		And then we'll just go down like this.

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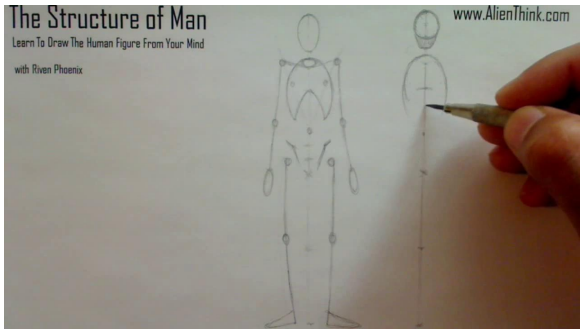
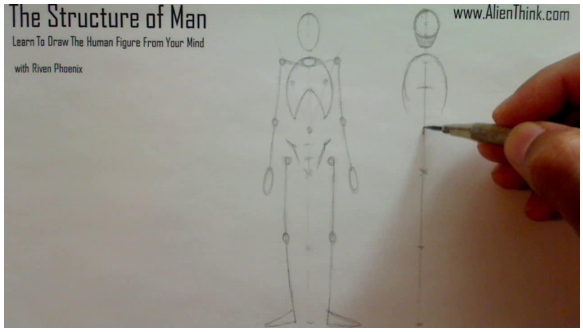
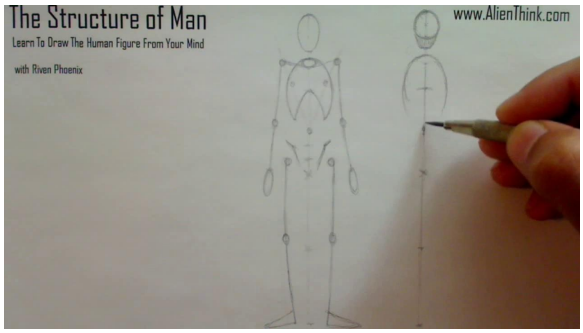
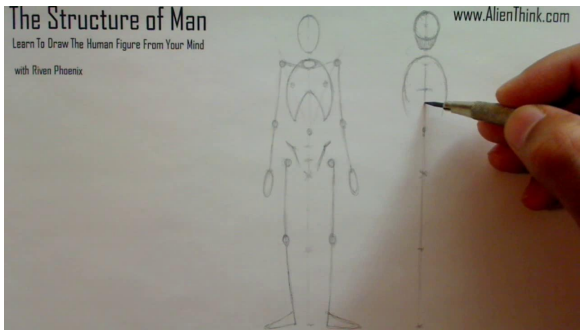
69		Then we know that, okay, this is for the bottom of the peck.
70		This is really going to be the, from here to here, it's going to be the navel.
71		I'm going to move it up a little bit over here.
72		And then if I really just had divided this in three different, sorry, from here to here,

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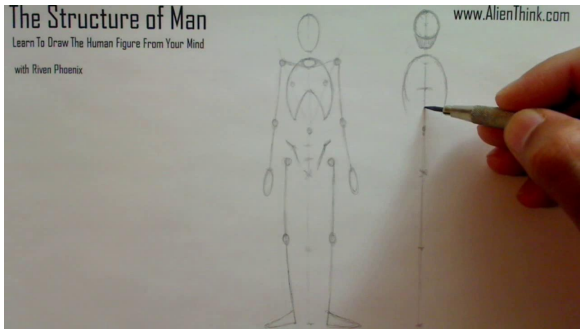
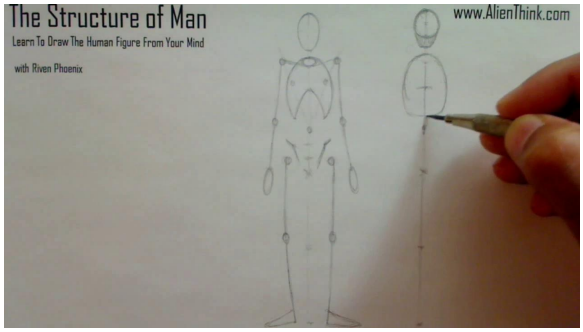
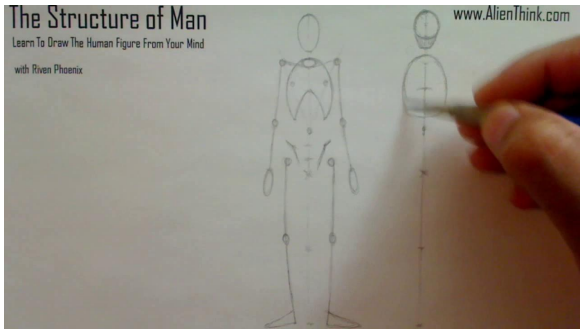
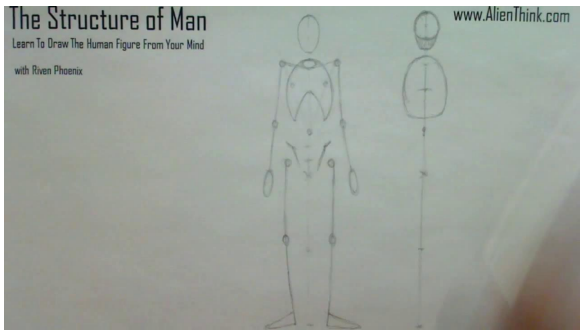
73		if I divide this in half and went down, I knew that it's just going to be like this,
74		okay?
75		So this is the difference from the back.
76		So I'm just going to leave this mark here because I'm going to show you something just

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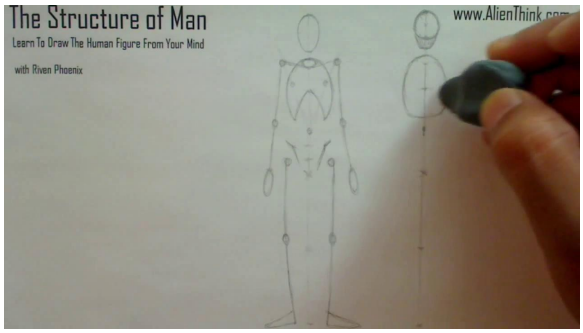
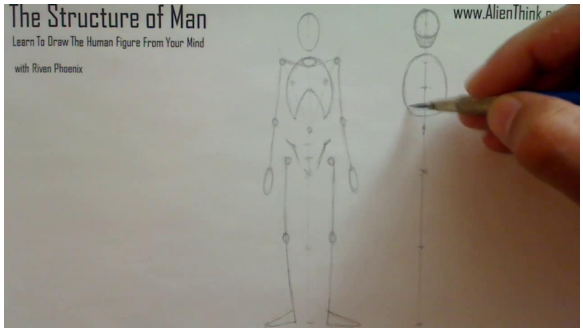
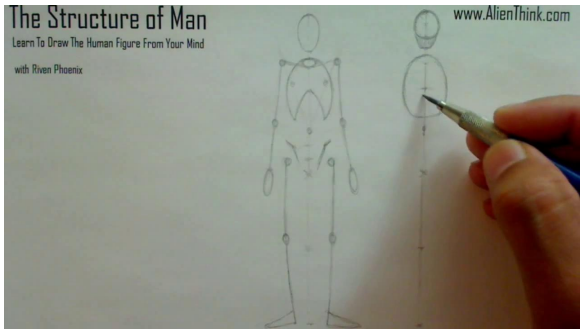
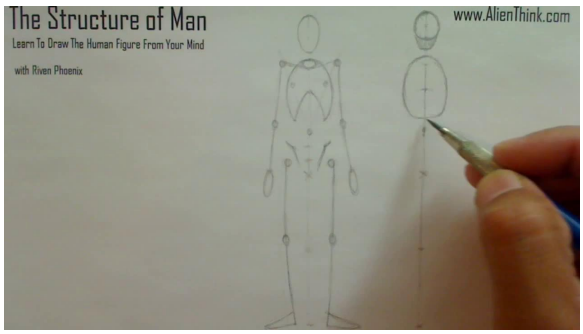
77		a little bit why this line, this line here is also important to know, right?
78		So from the front view, we know that there was a cut over here, but from the back view,
79		the cut is on the front, so we really can't show much.
80		So meaning that when you come over here, for now, just do it like this and over here,

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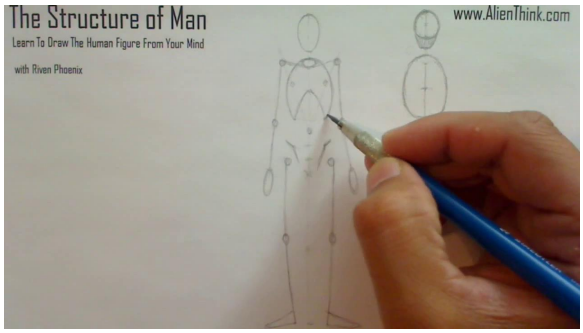
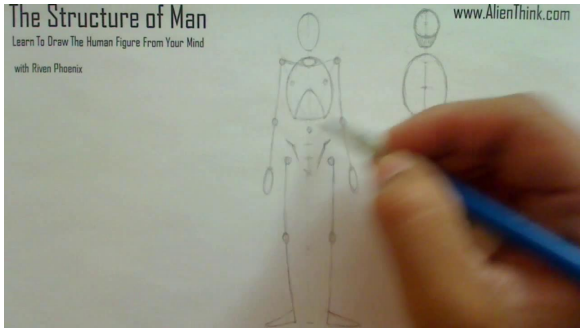
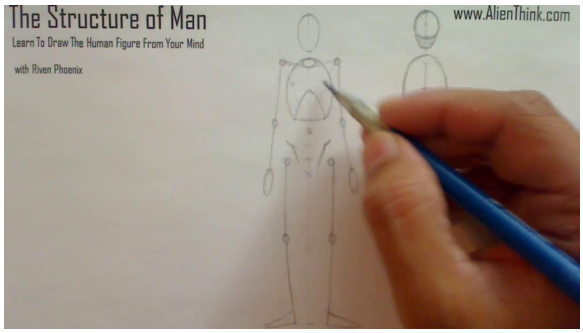
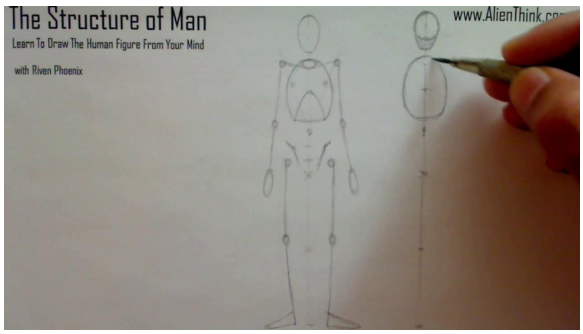
81		you could have just done it like this also if you wanted to, right?
82		So this is now helping the mind understand, okay, I see what's going on.
83		This is how it looks from the front and this is how this thing will look from the back.
84		So you can make it a little more oval shape if you want to just like this and that's it.

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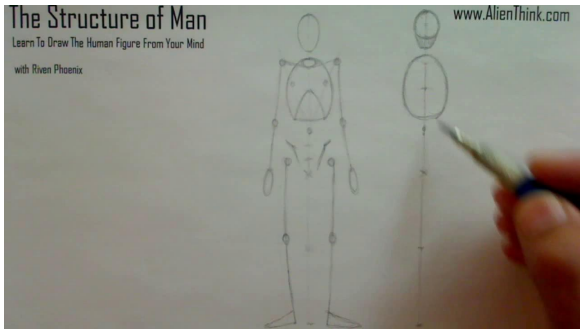
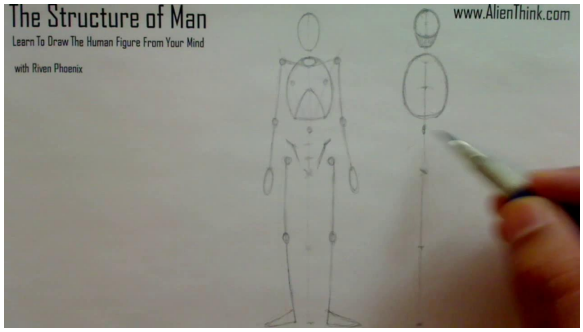
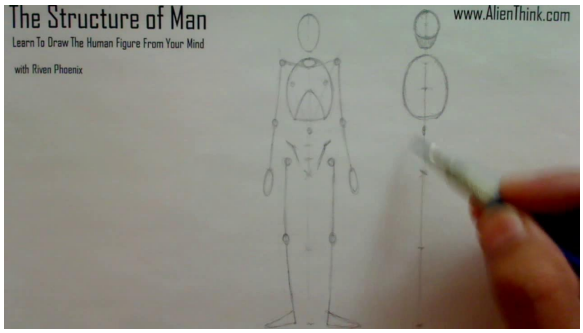
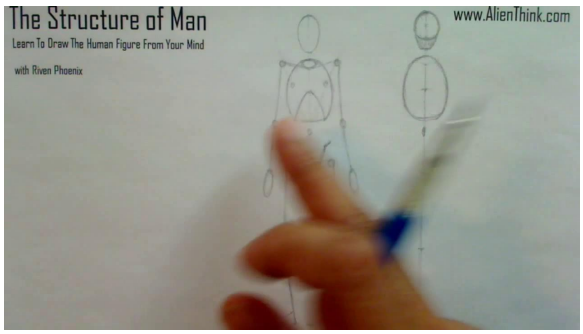
85		So now we move on here to the area for the pelvis, how are we going to solve this?
86		How should it look like?
87		Well, we don't have to solve anything right now, it's because we can only solve this when
88		we get to the side view of our invention because right now, we don't have enough information

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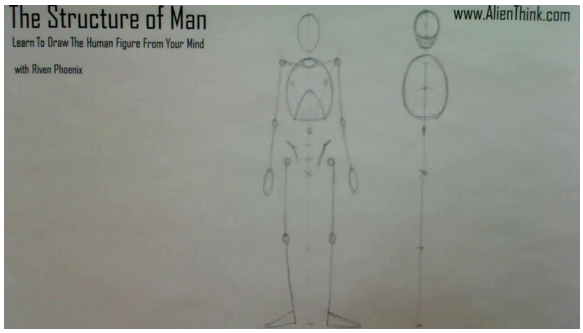
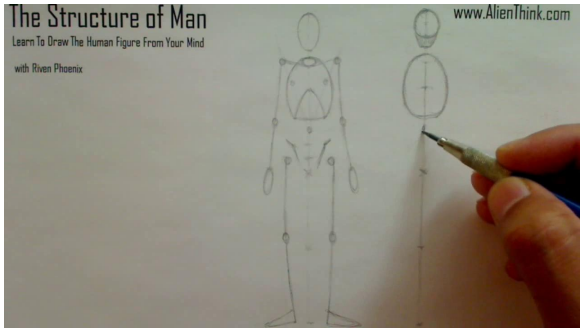
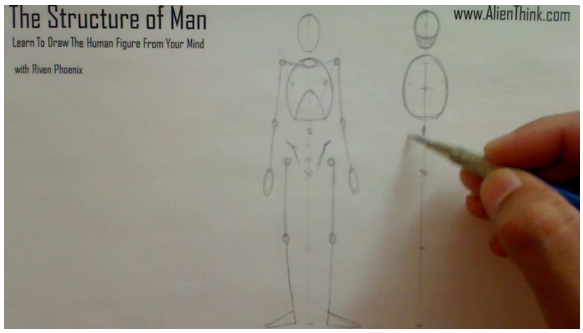
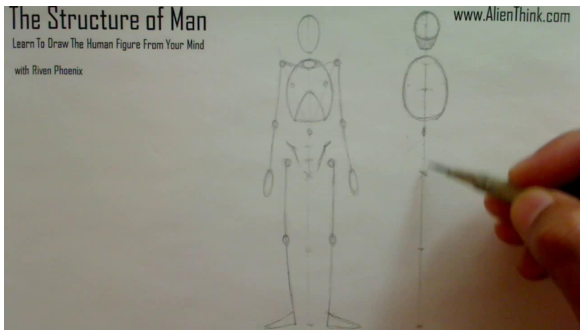
89		to give to the minus to how it should understand this.
90		So for this, it's basically going to be the same thing where the nipple is.
91		I'm just going to look at this and then this thing here to just divide this right from
92		here to here.

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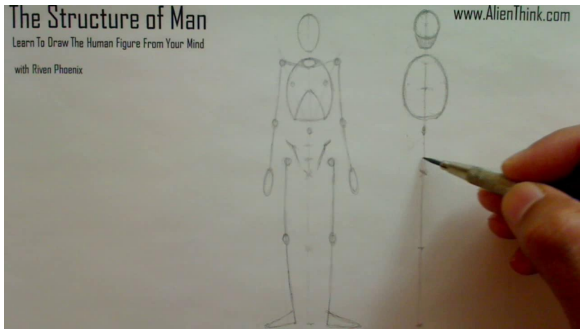
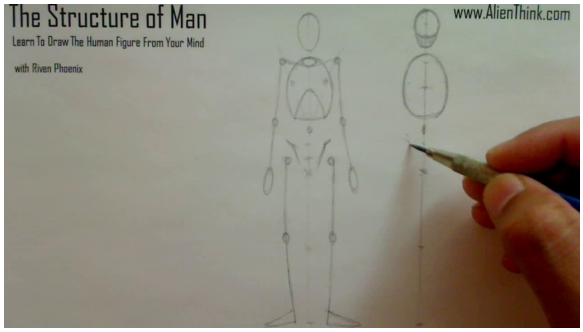
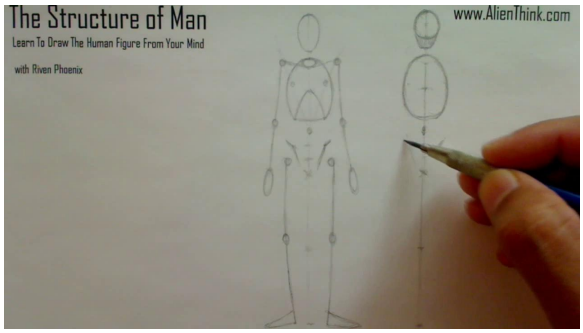
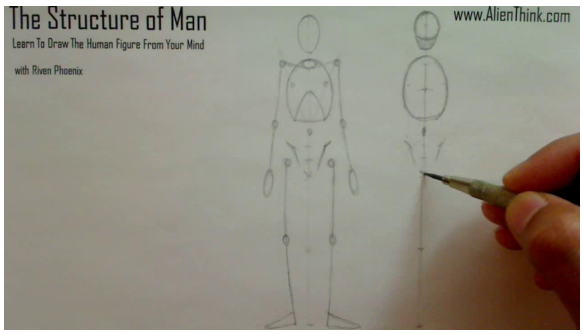
93		I'm going to divide this section in three different parts to know that this is really where
94		the junction was for this here and just draw it the same exact way, right?
95		I just need to show the line over here and where this line is, right, from the navel,
96		the crotch.

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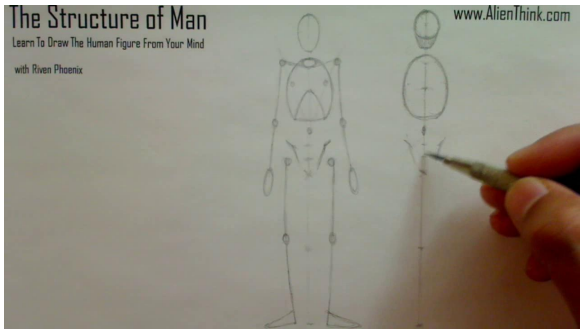
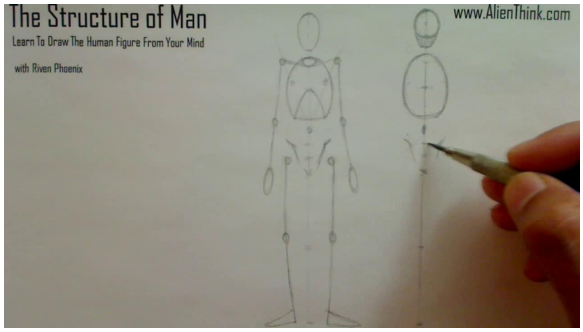
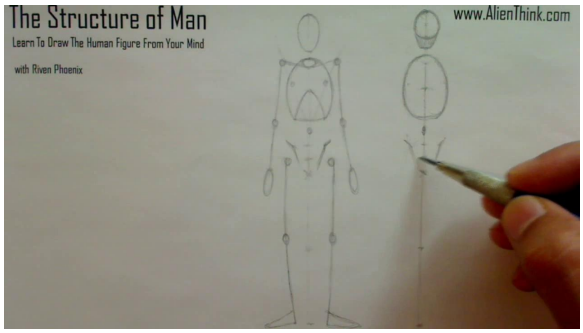
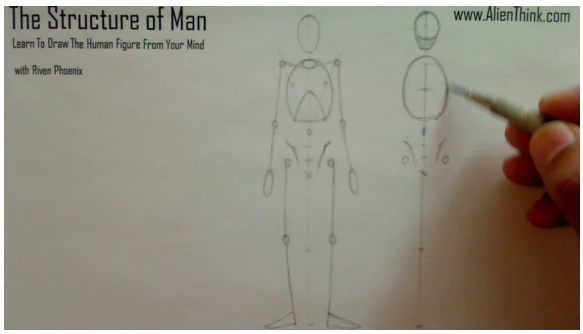
97		I divide this in three different sections, this is one, two, three.
98		The top one here is where the love handles are going to be on the other side and over
99		here where this line is, is I just know that the ball joint is going to be knowing that
100		it's really going to be very close to this area, this is here, it's going to be like just

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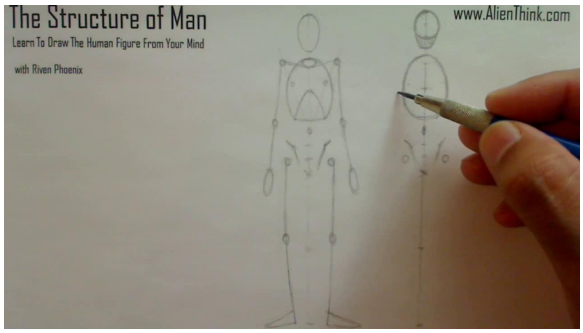
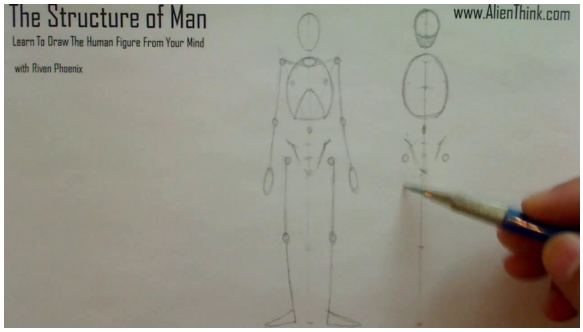
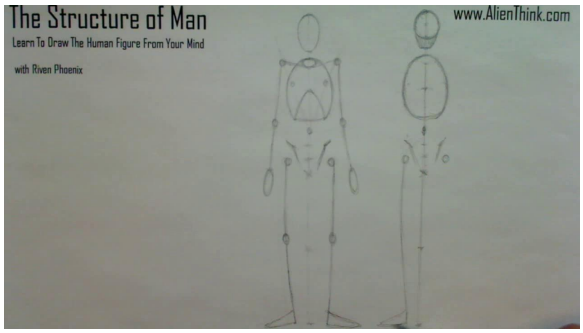
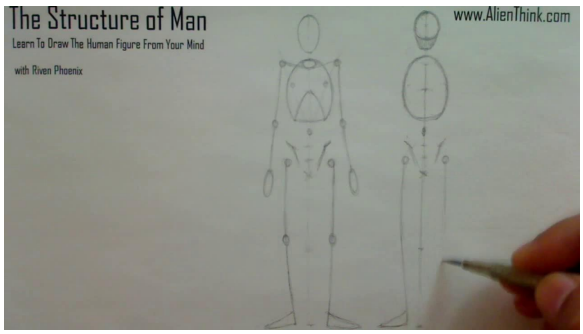
101		a little off, that's it.
102		And then here, I can just draw out the legs just like this, right?
103		And again, it's the same thing for the feet we're going to do it this way, right?
104		There is, we're keeping everything very simple because we do not want to bombard the, we're

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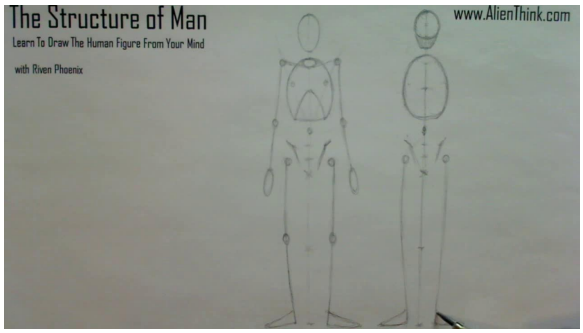
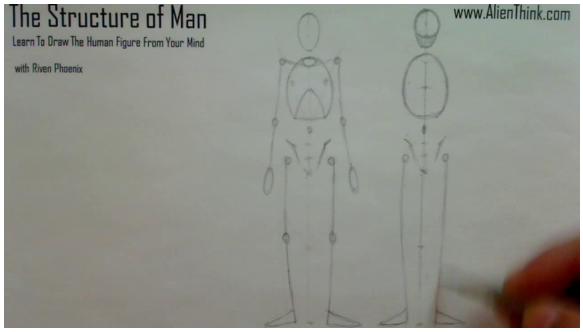
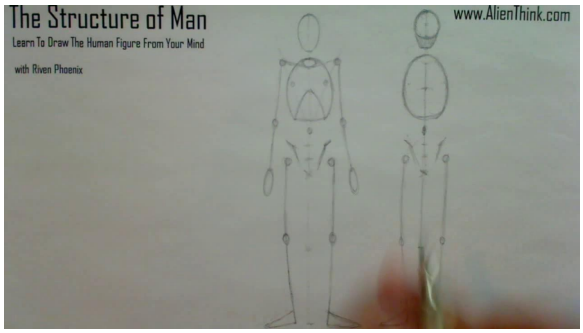
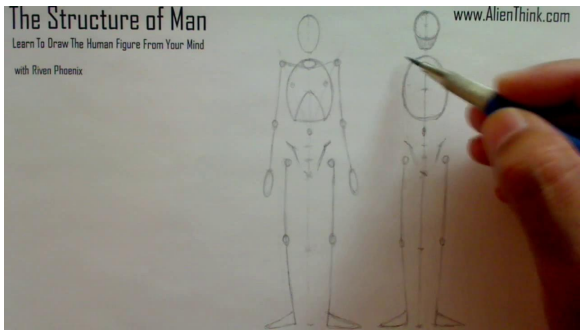
105		learning from going through this exercise from the experience we're letting the mind go
106		through is that we do not want to bombard the mind too much information.
107		I say it's going to be the same concept over here.
108		So now we get to the, this is the, we'll clean that up a little bit here.

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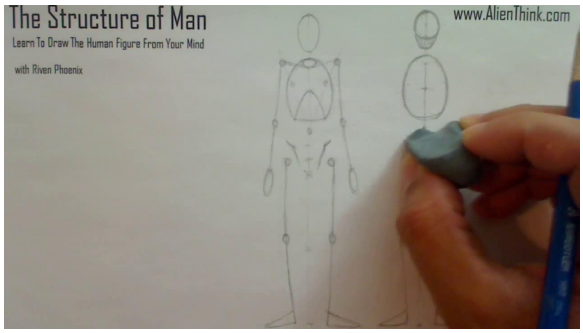
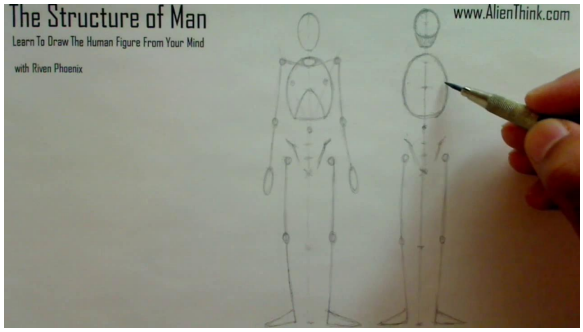
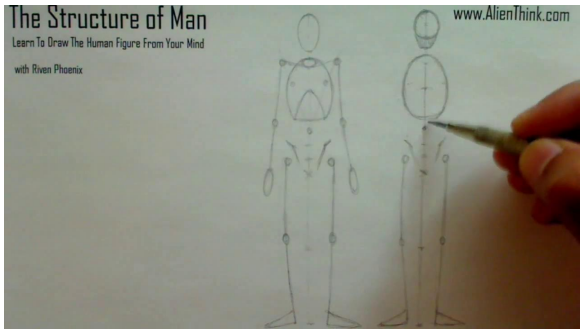
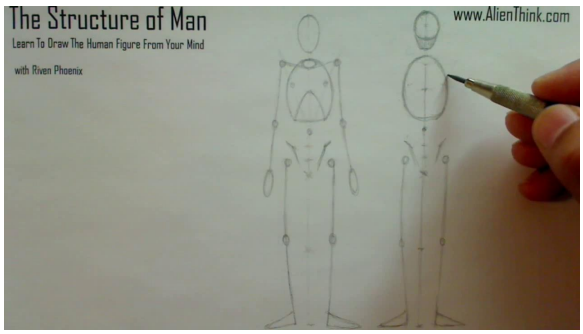
109		This is where the, the navel is.
110		So this is where I can just know based on this high view, just where the navels are going
111		to be, I can just, just do an imaginary line, but really now you don't have to do this line
112		anymore, right?

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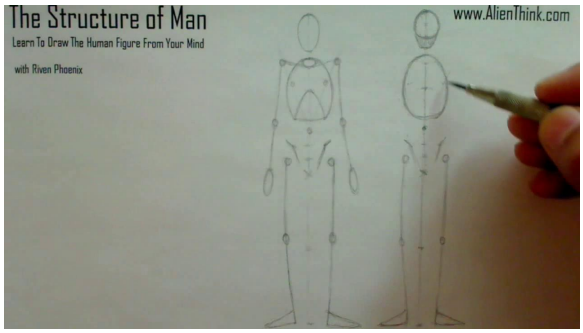
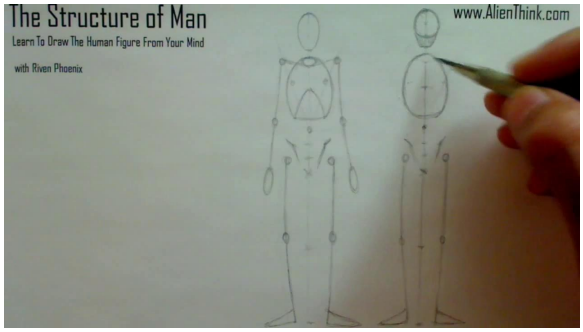
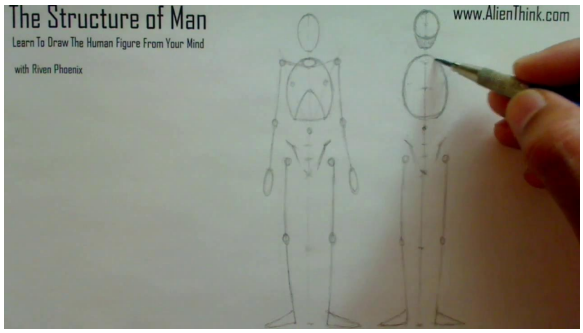
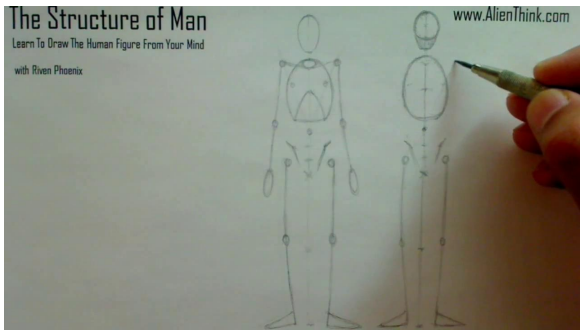
113		Because it's just common sense, meaning that it's just now, things should start to become
114		obvious that obviously if this, if this clavicle was over here here, right, we go in the
115		middle.
116		And if I go like this, I know that it's going to be on an angle over here.

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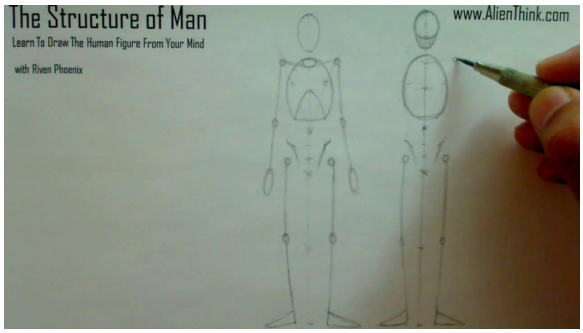
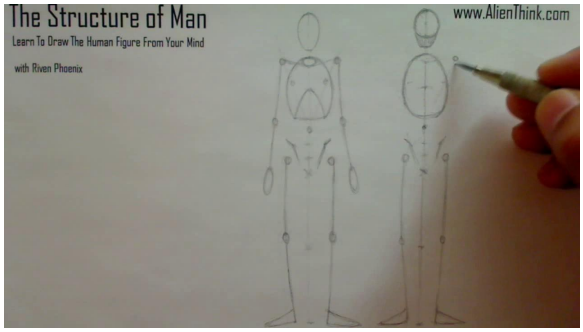
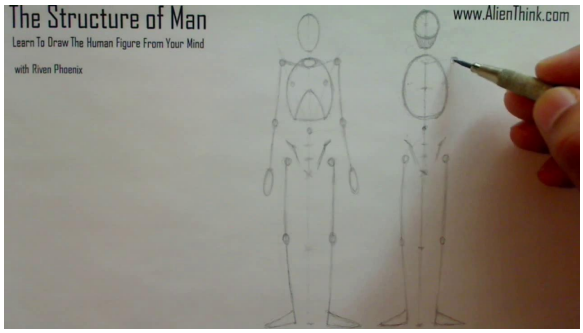
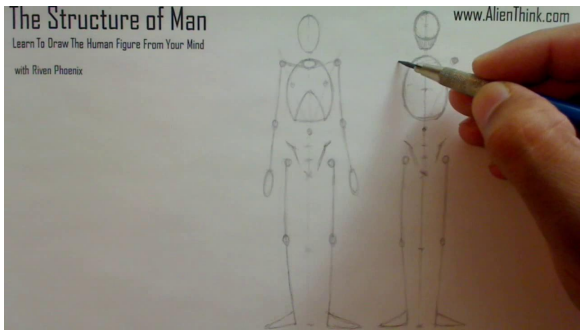
117		I know that the ball joint is going to be here as long as it doesn't collide with this
118		guy here, right?
119		It's going to be here, but it's got to follow that line over here.
120		And that's it, right?

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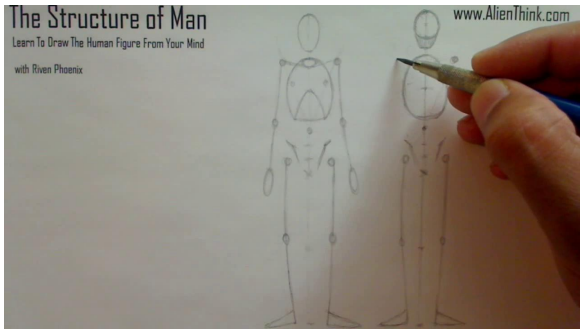
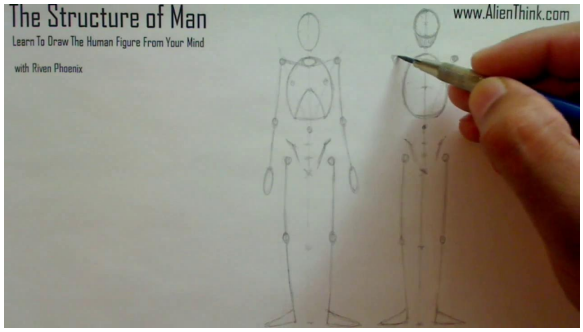
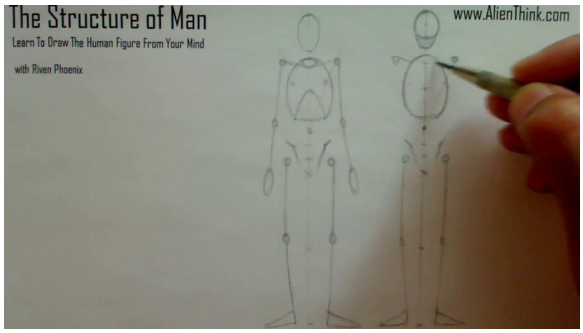
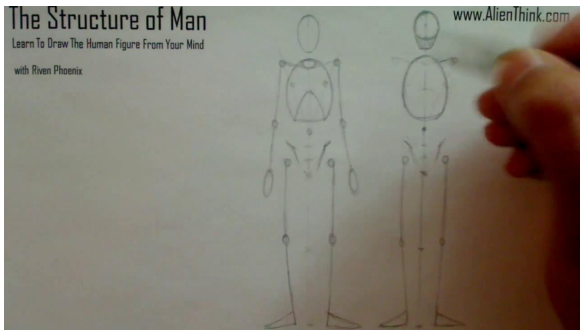
121		So if I had to eyeball this from here to here, I can just do the same thing just like
122		this.
123		The clavicle now is going to be on the other side, so we don't draw it here from the back.
124		Just like this.

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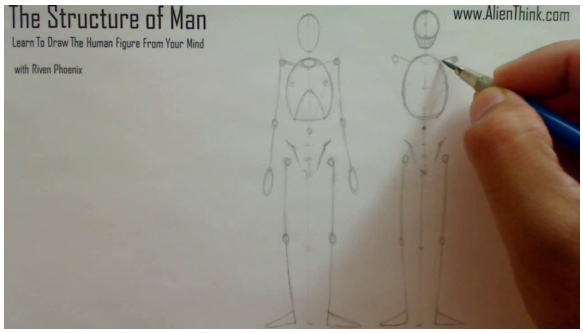
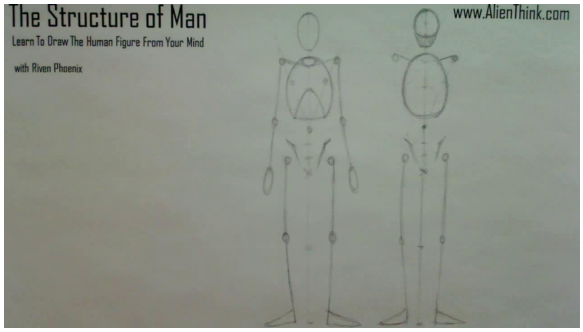
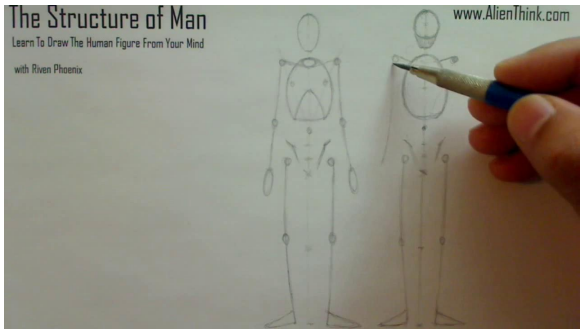
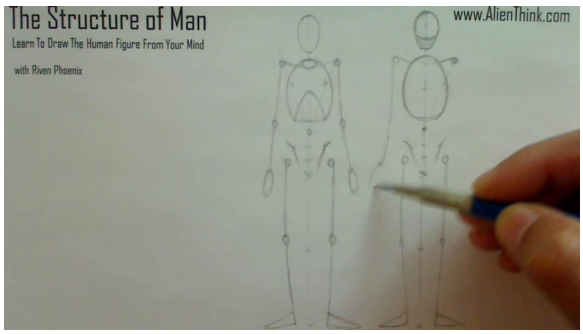
125		It's going in the front.
126		Okay, so once we have this, we can just draw out, let's say let's make the hand go like
127		this in this direction, make it like a pendulum over here.
128		This is going to be my area for my wrist and over here, it's going to be the elbow joint.

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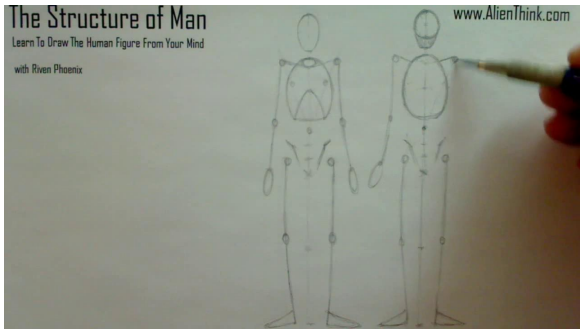
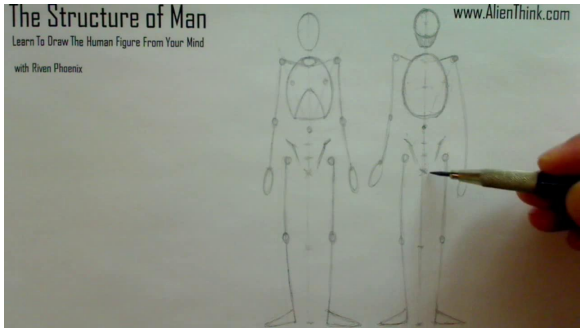
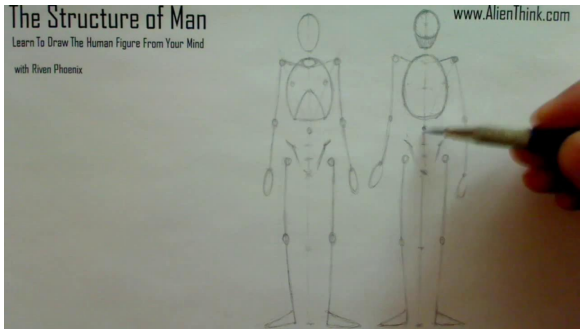
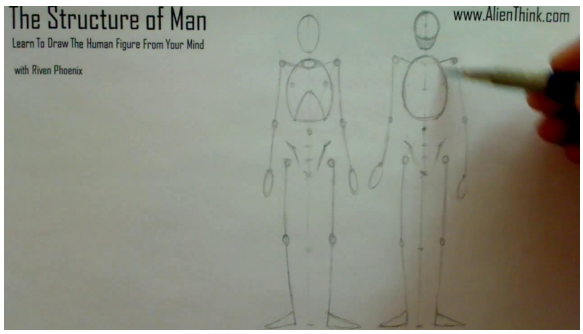
129		And over here, we can actually make this hand go like this in this way, right?
130		So the area for the wrist is just like this and where the navel is, we know that the elbow
131		is going to be here.
132		So remember, this is the front and this is going to be our back, right?

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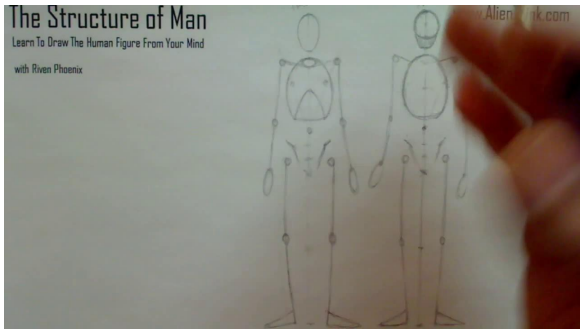
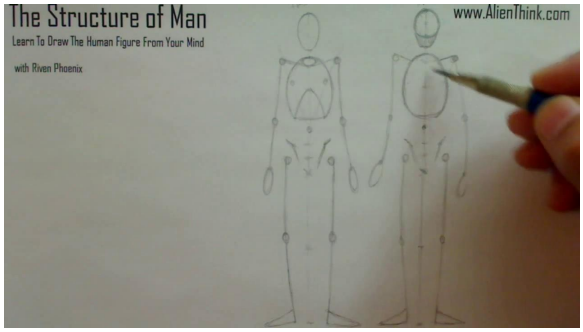
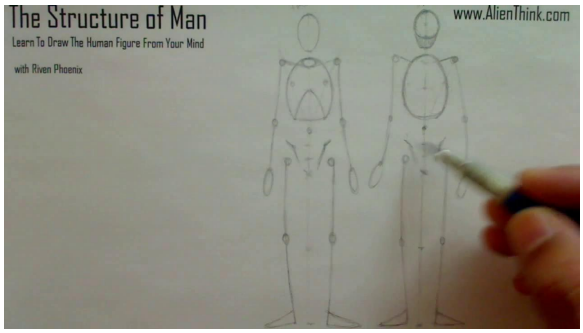
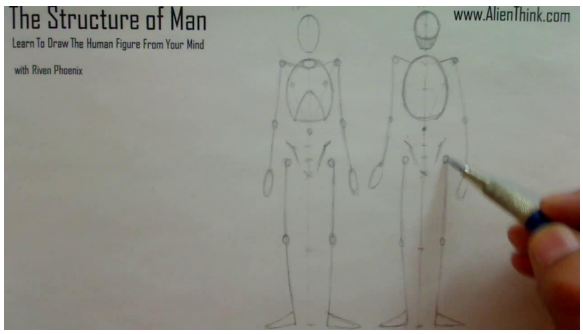
133		So there really wasn't much difference in how we drew out the figure.
134		We changed this area here and we drew this differently.
135		Over here, we, this we know is how we're going to, how we understood it from here.
136		But in the back, we know that we need to give more research into this area so we can draw

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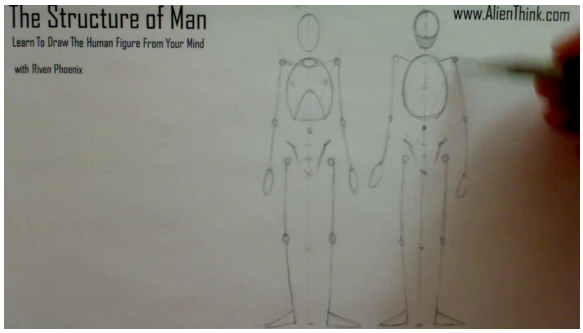
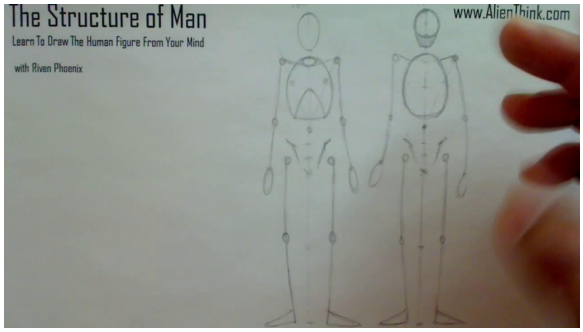
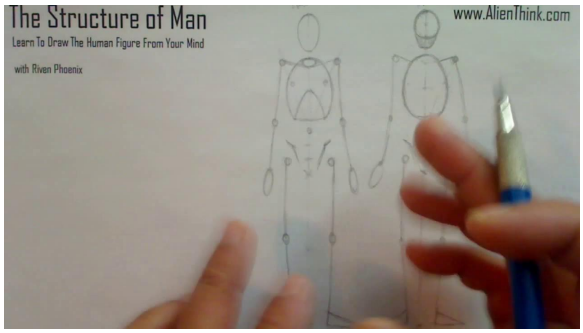
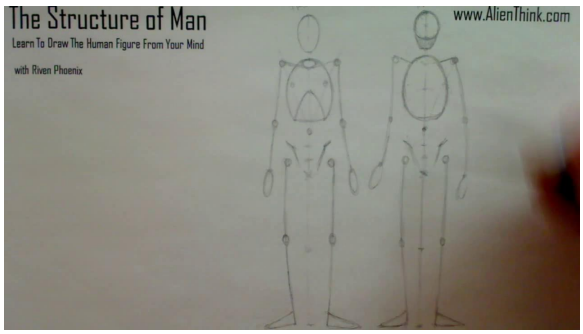
137		out this toolkit correctly.
138		So we can only do this again when we draw out the side view and you'll see as to how
139		your understanding of the figure is going to start to change and improve.
140		So again, you can clean up these drawings as you do them and get used to your drawing

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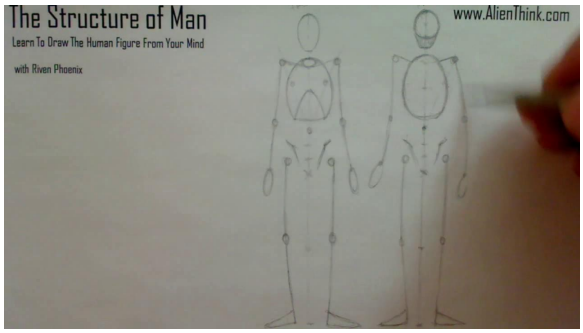
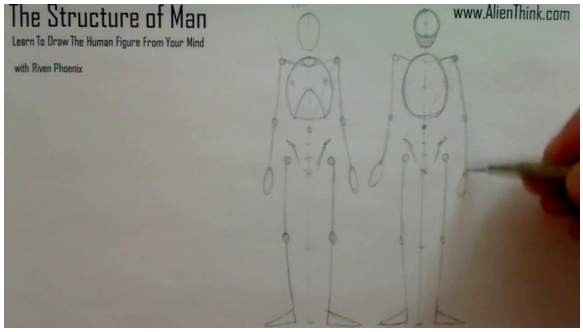
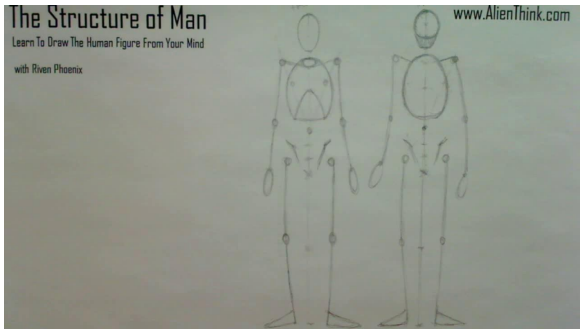
141		process, right?
142		Sketch it out first in their life erase and then improve it as you move along.
143		So I'll see you in the next lesson, thanks.

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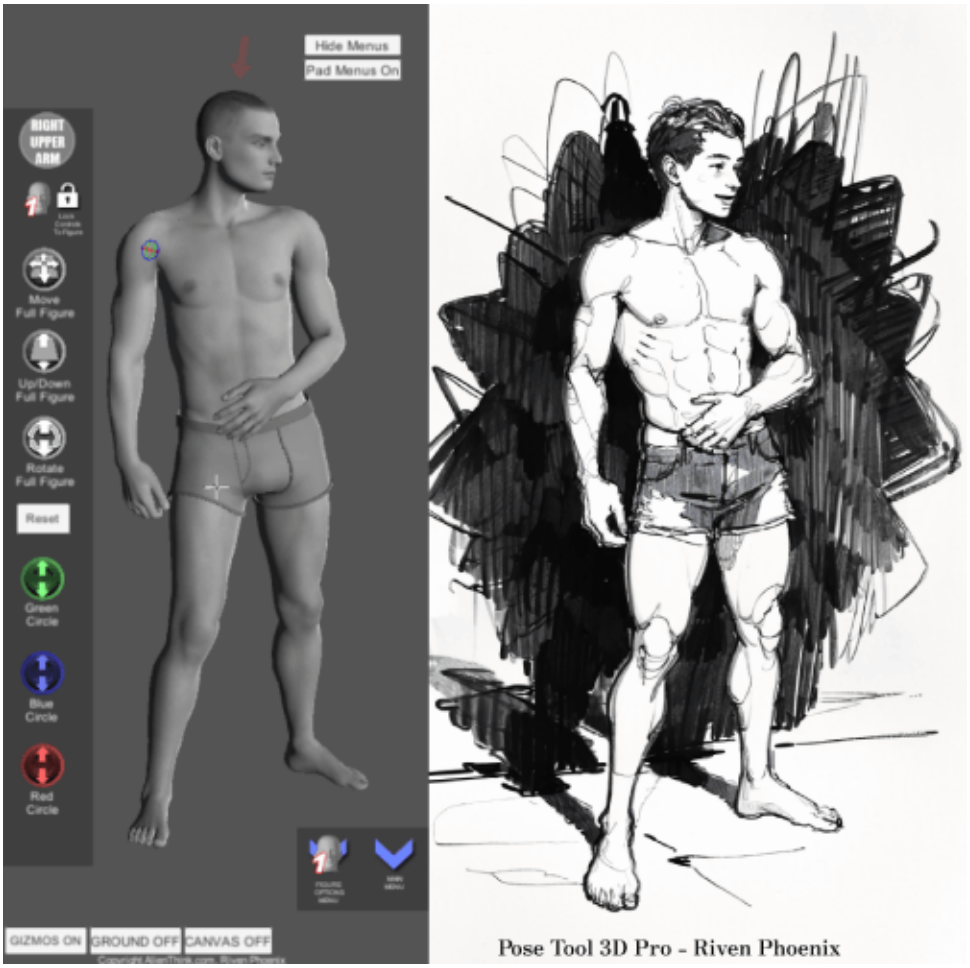

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